



Greetings From the Director

Dear Friends and Colleagues,

Welcome back to another year at the Hank Center. Our work here continues to grow in both our integration of the wide-ranging fruits of the Catholic intellectual heritage and in our engagement with contemporary culture. For better and worse, there is no dearth of topics with which to engage; and it is becoming quite clear that the convulsions we are experiencing at the dawn of the 21st century-- in technology, culture, politics, and religion--bear a striking resemblance to another most convulsive age: the dawn of the 16th century. Now, as then, we are called to realize our lives in God as *mysterion*--as "mystery"--a reasoned understanding that corrects and transcends the myopia of closed intellectual systems--of both ancient gnosticism and modern rationalism--to cite two examples. Both the early Christians and pilgrims of the 16th century, the first Jesuits, understood this. They knew, in their own particular ways, that we are personal and historical actors in a great drama and what we do matters. In this sense, we are called today to continue to think with the Church in a shared posture of *semper reformanda* so that, in the prayerful spirit that Gerard Manley Hopkins counsels, we may keep grace, might keep all of "our goings graces."

This fall promises to be an exciting semester. Much of our programming is built on looking back at another convulsive time: the explosive year, 1968. Our *1968 Series*, begun last spring, is full of events that will call us to take closer looks at the shapes and mysteries of history. The series, which will welcome scholars, poets, and filmmakers from across the nation, is co-sponsored by the Departments of History, Modern Languages and Literatures, Theology, Political Science, Film and Digital Media, The Ramon Seminar, The University Libraries, and the College of Arts and Sciences. The *1968 Series* begins next week with our [Berrigan Week](#) events and includes both an exciting *FilmFest* and a three day symposium on *Global 1968* October 24-26.

Before I close this fall greeting, I'd like to call your attention to an event we have just finalized: "Integrity and Accountability in the Catholic Church," to be held on Thursday, October 11 from 7:00 - 8:30 p.m. at the Water Tower Campus of Loyola. This event, co-sponsored with The Institute of Pastoral Studies, will feature Illinois Supreme Court Justice Anne Burke, Canon Lawyer Dr. Jennifer Haselberger, and Theologian Dr. Richard Gaillardetz of Boston College. Our panel will reflect on authority in the church and ponder meaningful accountability in the face of serious lapses by the episcopate. We will then invite broader conversation about life in the Catholic Church today. If you'd like to prepare for this important event, I suggest you consider the astute [responses](#) offered by our friends at the Markkula Center at Santa Clara University.

For more details about this event, Berrigan Week, *The 1968 Series*, our October 17th evening with one of the greatest living poets on the planet, Micheal O'Siadhail, and the many other events planned these next six weeks, please see below--and click on [the linked events calendar](#) for Fall '18. Or, as always, visit us at LUC/edu/ccih. We hope to see you soon and,

Warmest Regards,

Dr. Michael P. Murphy

Hopkins Website Launch
TODAY!!!

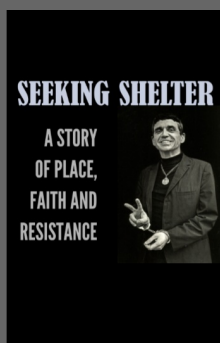


A Celebration of the Gerard
Manley Hopkins, S.J. official
site

September 11
3:00-5:00 PM
McCormick Lounge



All are invited to join us for
these hosted screenings
and discussions!



September 19
5:30 PM
Damen Cinema

[Seeking Shelter: A Story of
Place, Faith & Resistance](#)



BERRIGAN AND STRINGFELLOW: THE POLITICS OF FRIENDSHIP
Keynote Lecture: Bill Wylie-Kellerman

Tuesday, September 18
7:00 PM

McCormick Lounge, Coffey Hall
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

When we say "A faith that does justice", what do we mean? Author and personal friend of Daniel Berrigan, S.J. [Bill Wylie-Kellerman](#) will launch the Hank Center's semester-long special series examining the extraordinary events that took place in the year 1968 with a keynote lecture on Rhode Island activist-theologian [William Stringfellow](#) and the legacy of Berrigan.

This Event is Free and Open to the Public.



SEEKING SHELTER: A STORY OF PLACE, FAITH AND RESISTANCE
Film Viewing & Art Exhibit Opening Reception

Wednesday, September 19
5:00-7:00 PM

Film Viewing at 5:00 PM in Damen Cinema
Followed by Opening Reception in Sr. Jean Multipurpose Room South

Damen Student Center
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660



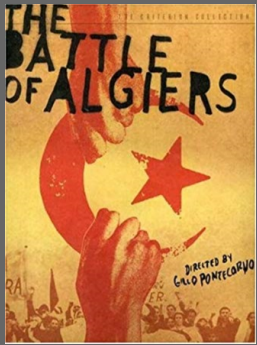
Chicago, IL 60660

In the art exhibit and film, [Seeking Shelter: A Story of Place, Faith and Resistance](#) Rhode Island artist [Amy Jaffe](#) and filmmaker [Susan Hagedorn](#) present a story that evokes the Vietnam War era, illuminates the parallels between then and now, and reveals the healing power of community. Presented as part of the 1968 Series, this special art exhibit will be open from September 18- November 19, 2018 in Damen Fireplace Gallery.

This Event is Free and Open to the Public.



September 26
6:00 PM
Damen Cinema
[The Green Berets](#)



October 2
6:00 PM
Damen Cinema
[The Battle of Algiers](#)



BERRIGAN WEEK SYMPOSIUM: CATHOLIC RESISTANCE MOVEMENTS

Thursday, September 20
3:30 - 6:00 PM

McCormick Lounge, Coffey Hall

Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

Join us for two panels discussing Catholic resistance movements in 1968. The first panel features [Daniel Cosacchi](#) and Eric Martin, authors of [The Berrigan Letters: Personal Correspondence Between Daniel and Phillip Berrigan](#) The second panel of the symposium includes panelists poet [Fred Marchant](#), activist and lawyer [Kathleen \("Cookie"\) Ridolfi](#), and [Shawn Francis Peters](#), author of [The Catonsville Nine: An American Story](#), who will speak on the role that Daniel Berrigan played in shaping the Catholic left.

This Event is Free and Open to the Public.



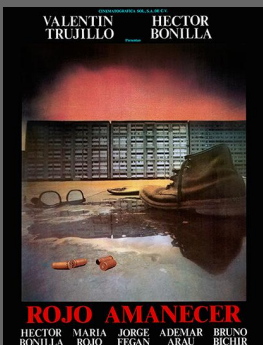
October 10
6:00 PM
Damen Cinema
[Where Angels Go Trouble Follows!](#)

The Poetry & Music of Protest

Thursday, September 20
6:30 - 8 PM

Piper Hall

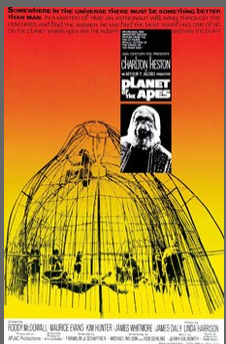
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Chicago, IL 60660



October 18
6:00 PM
McCormick Lounge
[Rojo Amencer](#)



October 22
6:00 PM
Damen Cinema
[Medium Cool & Black Panthers](#)



October 30
6:00 PM
Damen Cinema
[Planet of the Apes](#)

These film viewings are free and open to the

public.

Catholic Studies Symposium:

Opening of the Synod on Youth



Join us for a heavy hors d'oeuvres reception that will include a poetry reading by [Fred Marchant](#) and live music by John Neafsey and friends.

This Event is Free and Open to the Public.



GLOBAL '68 SYMPOSIUM: DAYS OF PAST PRESENT The 1968 Series

October 24-26
McCormick Lounge

Featuring Keynote Speaker: Julian Bourg (Boston College)
The Times and Spaces of 1968
Thursday, October 25 7:00 PM

Panels to include:

- Mexico in 1968
- Catholicism at a Crossroads
- Chicago in 1968
- Struggles for Justice: Race, Class, Gender, and Immigration in 1968
- Public Violence/Public Peace in 1968
- Years of the Student: 1968 & 2018

Folk Mass
Mid-Term Post Mortem: Behind the Tweets

Lake Shore Campus
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

This symposium will feature a host of national scholars in conversation with Loyola faculty scholars. Please check the fall calendar and symposium details @ www.luc.edu/ccih/

These Events are Free and Open to the Public.

AN INTERVIEW WITH JOHN F. DEANE

In the fall of 2016, the Hank Center hosted the renowned Irish poet John Deane as the Teilhard de Chardin, SJ, Fellow. While visiting Chicago, Mr. Deane taught a poetry seminar, was the honored performer/guest at multiple venues (in the city and



beyond), and generally delighted us at CCIH with his words, friendship, and wit. Last spring, *Presence*, a journal of Catholic poetry asked Hank Center Director Michael Murphy to interview Mr. Deane. The interview appears in the most recent issue of *Presence* and was picked up this Summer by the *Poetry Daily* website.

[Read on](#) for an engaging conversation on poetry, place, inspiration, and Deane's beautiful understanding and articulation of theological poetics and the Catholic imagination.



October 3
5:00-7:00 PM
Damen Den

An Evening With
Irish poet
[Micheal O'Siadhail](#)



October 17
7:00 PM - 9:00 PM
McCormick Lounge

*This Event is Free and Open
to the Public.*

'Disappear from View'?
Thomas Merton Fifty Years
Later and Beyond



Two-day event
December 7-8

Catholic Theological Union,
Chicago

Subscribe to our
[Mailing List](#)



LOYOLA CATHOLIC STUDIES STUDENTS ABROAD

Imagine debating literature and philosophy in an Oxford pub, strolling Addison's walk while you ponder your next creative work, rambling over the plain with friends for lunch at a charming country inn. A bygone era, one might think, but in fact, a journey experienced by 11 Loyola undergrads this summer!

From Hobbits to Hogwarts: Religion, Literature and the British Imagination is a short-term study-abroad version of ENG 287 that has been offered three summers now at St. Hilda's College in Oxford. Led by CCIH Director, Michael Murphy, the course invites students explore the literature and thought of Newman, Hopkins, Oscar Wilde, Tolkien, CS Lewis, Evelyn Waugh, Jane Austen, Dorothy Sayers, Elizabeth Jennings, and others and integrates the city of Oxford and its environs as a living classroom.

Students mused upon their experience at the end of the course:

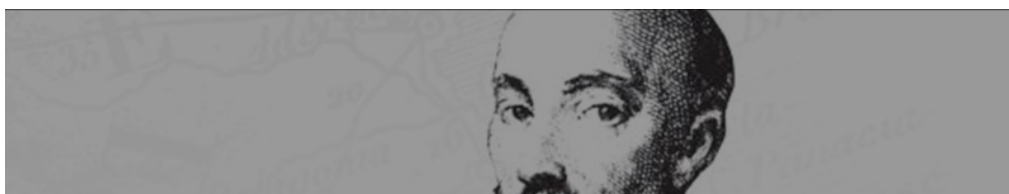
"I think just living in Oxford changed me for the better. This city reminded me how much there is to learn, and how valuable just slowing down and looking around and finding the beauty is. It also helped me dig a little deeper in my relationship with Christ, and I'll hold that close forever."

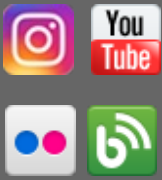
"I finally felt like I understood what people meant when they said 'Oxford is a walking town,' but more than that, I understood what it means to be a pilgrim. To be connected to the people around you, the place you're located, and the experiences you're encountering, you cannot simply 'Talk the talk,' you must also, 'walk the walk'. It comes back to one of the easiest, and definitely the more adventurous parts of Ignatian spirituality that Loyola teaches: Be where your feet are. Sometimes that means being firmly placed where you are at in life at a given time. Other times that means walking where your feet are taking you, going on a pilgrimage, and being a pilgrim. Be a Loyola pilgrim wherever you travel or study abroad. Be where your feet are."

"It was nice to break off into small groups and visit such important places in Oxford. I really loved getting to spend time with my group members, even if we weren't strictly talking about writing. Sharing what we had written was so empowering, even if it was scary at first! Looking back, I am surprised that I opened up so much to my group, and I am so wonderfully glad that I did."

"I think that the 'Oxford as a classroom' environment really charged our conversations and thoughts with a higher purpose, one that every Loyola (and other) student should consider."

The Hank Center and the Catholic Studies program is delighted by the positive experiences of our students. The course will be offered again in Summer, 2020, and travel scholarships are available for Catholic Studies minors.





RECOMMENDED READING

Each month CCIH will recommend notable books-- both classic and new--that integrate, interrogate, and celebrate the Catholic intellectual and artistic tradition.

[The Five Quintets \(2018\)](#)

By Michael O'Siadhail

The Five Quintets is both poetry and cultural history. It offers a sustained reflection on modernity - people and movement - in poetic meter. Just as Dante, in his Divine Comedy, summed up the Middle Ages on the cusp of modernity, *The Five Quintets* takes stock of a late modern world on the cusp of the first-ever global century. O'Siadhail will be our guest at CCIH on October 17.

[Man and the State \(1951\)](#)

By Jacques Maritain

The lectures that were the basis for *Man and the State* were delivered at the University of Chicago at a time when Maritain was still in the first enthusiasm of his participation in the 1948 Universal Declaration of Human Rights. Maritain provides an ingenious and profound theory as to how natural law and natural rights can be complementary-- a topic that piques the interest of so many political theologians. For this reason alone it remains a fundamental contribution to political philosophy, but it is filled with other gems as well. Was Maritain too optimistic in his appraisal of modernity? Or have we unjustly lost the optimism that was his? *Man and the State* is an invitation to rethink the way we pose the basic questions of political philosophy.

[The Mystery of Evil: Benedict XVI and the End of Days \(2017\)](#)

By Giorgio Agamben

In 2013, Benedict XVI became only the second pope in the history of the Catholic Church to resign from office. In this brief but illuminating study, Giorgio Agamben argues that Benedict's gesture, far from being solely a matter of internal ecclesiastical politics, is exemplary in an age when the question of legitimacy has been virtually left aside in favor of a narrow focus on legality. This reflection on the recent history of the Church opens out into an analysis of one of the earliest documents of Christianity: the Second Epistle to the Thessalonians, which stages a dramatic confrontation between the "man of lawlessness" and the enigmatic *katechon*, the power that holds back the end of days. In Agamben's hands, this infamously obscure passage reveals the theological dynamics of history that continue to inform Western culture to this day.





Contact Us

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.